

# Skala

# dur og moll



Serafermas  
KULTURSTUE

## DUR

C

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

G

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

D

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

A

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

E

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

H

1 2 3 1 2 3 4 5 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 2 3 1 2 3 4 5

MOLL

Am

1 2 3 1 | 2 3 4 5 | 4 3 2 1 | 3 2 1

5 4 3 2 | 1 3 2 1 | 2 3 1 2 | 3 4 5

Detailed description: This block shows the first exercise for the Am chord. It consists of two staves, treble and bass. The treble staff has a key signature of one flat (Bb) and a common time signature. The notes in the treble staff are: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. The bass staff has notes: C3, D3, E3, F3, G3, F3, E3, D3, C3. Fingerings are indicated by numbers 1-5 below the notes.

Em

1 2 3 1 | 2 3 4 5 | 4 3 2 1 | 3 2 1

5 4 3 2 | 1 3 2 1 | 2 3 1 2 | 3 4 5

Detailed description: This block shows the second exercise for the Em chord. The treble staff has a key signature of two sharps (F# and C#) and notes: E4, F#4, G#4, A5, B5, A5, G#4, F#4, E4. The bass staff has notes: C3, D3, E3, F#3, G#3, F#3, E3, C3. Fingerings are indicated by numbers 1-5 below the notes.

Hm

1 2 3 1 | 2 3 4 5 | 4 3 2 1 | 3 2 1

5 4 3 2 | 1 3 2 1 | 2 3 1 2 | 3 4 5

Detailed description: This block shows the third exercise for the Hm chord. The treble staff has a key signature of two sharps (F# and C#) and notes: F#4, G#4, A5, B5, C#5, B5, A5, G#4, F#4. The bass staff has notes: C3, D3, E3, F#3, G#3, F#3, E3, C3. Fingerings are indicated by numbers 1-5 below the notes.

F#m

1 2 3 1 | 2 3 4 5 | 4 3 2 1 | 3 2 1

5 4 3 2 | 1 3 2 1 | 2 3 1 2 | 3 4 5

Detailed description: This block shows the fourth exercise for the F#m chord. The treble staff has a key signature of three sharps (F#, C#, and G#) and notes: F#4, G#4, A5, B5, C#5, B5, A5, G#4, F#4. The bass staff has notes: C3, D3, E3, F#3, G#3, F#3, E3, C3. Fingerings are indicated by numbers 1-5 below the notes.

C#m

1 2 3 1 | 2 3 4 5 | 4 3 2 1 | 3 2 1

5 4 3 2 | 1 3 2 1 | 2 3 1 2 | 3 4 5

Detailed description: This block shows the fifth exercise for the C#m chord. The treble staff has a key signature of three sharps (F#, C#, and G#) and notes: G#4, A5, B5, C#5, D#5, C#5, B5, A5, G#4. The bass staff has notes: C3, D3, E3, F#3, G#3, F#3, E3, C3. Fingerings are indicated by numbers 1-5 below the notes.

G#m

1 2 3 1 | 2 3 4 5 | 4 3 2 1 | 3 2 1

5 4 3 2 | 1 3 2 1 | 2 3 1 2 | 3 4 5

Detailed description: This block shows the sixth exercise for the G#m chord. The treble staff has a key signature of three sharps (F#, C#, and G#) and notes: A5, B5, C#5, D#5, E#5, D#5, C#5, B5, A5. The bass staff has notes: C3, D3, E3, F#3, G#3, F#3, E3, C3. Fingerings are indicated by numbers 1-5 below the notes.

