

Skala

b dur og moll



Serafimas
KULTURSTUE

DUR

C

F

B (H^b)

E^b

A^b

D^b

Detailed description: The image displays six systems of musical notation for piano, each representing a major scale. Each system consists of a grand staff (treble and bass clefs) with a 4/4 time signature. The scales are: C major, F major, Bb major, Eb major, Ab major, and Db major. Each system includes an ascending line and a descending line, with fingerings (1-5) indicated below the notes. The notes are quarter notes, and the descending line ends with a half note. The key signatures are indicated by flats in the bass clef of each system.

MOLL

Am

1 2 3 1 | 2 3 4 5 | 4 3 2 1 | 3 2 1

5 4 3 2 | 1 3 2 1 | 2 3 1 2 | 3 4 5

Detailed description: This block shows the first exercise for the Am chord. It consists of two staves, treble and bass clef. The treble staff has a key signature of one flat (Bb) and a common time signature. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff has a key signature of one flat (Bb) and a common time signature. The bass line is: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Fingerings are indicated by numbers 1-5 above the treble staff and below the bass staff.

Dm

1 2 3 1 | 2 3 4 5 | 4 3 2 1 | 3 2 1

5 4 3 2 | 1 3 2 1 | 2 3 1 2 | 3 4 5

Detailed description: This block shows the second exercise for the Dm chord. It consists of two staves, treble and bass clef. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. The melody is: D4 (quarter), E4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (half). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature. The bass line is: G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Fingerings are indicated by numbers 1-5 above the treble staff and below the bass staff.

Gm

1 2 3 1 | 2 3 4 5 | 4 3 2 1 | 3 2 1

5 4 3 2 | 1 3 2 1 | 2 3 1 2 | 3 4 5

Detailed description: This block shows the third exercise for the Gm chord. It consists of two staves, treble and bass clef. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The bass staff has a key signature of two flats (Bb, Eb) and a common time signature. The bass line is: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Fingerings are indicated by numbers 1-5 above the treble staff and below the bass staff.

Cm

1 2 3 1 | 2 3 4 5 | 4 3 2 1 | 3 2 1

5 4 3 2 | 1 3 2 1 | 2 3 1 2 | 3 4 5

Detailed description: This block shows the fourth exercise for the Cm chord. It consists of two staves, treble and bass clef. The treble staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The melody is: C4 (quarter), D4 (quarter), Eb4 (quarter), D4 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (half). The bass staff has a key signature of three flats (Bb, Eb, Ab) and a common time signature. The bass line is: F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), D3 (quarter), C3 (half). Fingerings are indicated by numbers 1-5 above the treble staff and below the bass staff.

Fm

1 2 3 1 | 2 3 4 5 | 4 3 2 1 | 3 2 1

5 4 3 2 | 1 3 2 1 | 2 3 1 2 | 3 4 5

Detailed description: This block shows the fifth exercise for the Fm chord. It consists of two staves, treble and bass clef. The treble staff has a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature. The melody is: F4 (quarter), G4 (quarter), Ab4 (quarter), G4 (quarter), F4 (quarter), Eb4 (quarter), Db4 (quarter), C4 (quarter), Bb3 (half). The bass staff has a key signature of four flats (Bb, Eb, Ab, Db) and a common time signature. The bass line is: C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), D3 (quarter), C3 (half). Fingerings are indicated by numbers 1-5 above the treble staff and below the bass staff.

Hm

1 2 3 1 | 2 3 4 5 | 4 3 2 1 | 3 2 1

5 4 3 2 | 1 3 2 1 | 2 3 1 2 | 3 4 5

Detailed description: This block shows the sixth exercise for the Hm chord. It consists of two staves, treble and bass clef. The treble staff has a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a common time signature. The melody is: H4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), H4 (quarter), Gb4 (quarter), Fb4 (quarter), E4 (quarter), D4 (half). The bass staff has a key signature of five flats (Bb, Eb, Ab, Db, Gb) and a common time signature. The bass line is: C3 (quarter), D3 (quarter), Eb3 (quarter), F3 (quarter), G3 (quarter), Ab3 (quarter), Bb3 (quarter), C4 (quarter), Bb3 (quarter), Ab3 (quarter), G3 (quarter), F3 (quarter), Eb3 (quarter), D3 (quarter), C3 (half). Fingerings are indicated by numbers 1-5 above the treble staff and below the bass staff.

